

THE HISTORY OF STAINED GLASS ART



Stained Glass Window 2076: Faithful David

The purpose of **stained glass art** is not to block the sunlight but to actually manipulate and create beauty with the light. Because of this, **stained glass art windows** have been called 'illuminated wall decorations'. **Stained glass art** creates a kaleidoscope of colorful light that will brighten any room and fascinate its visitors. **Stained glass art** has not always been used primarily for windows. **Stained glass art**

pots, vases, beads and flasks have been discovered that date back to prehistoric times.

THE FIRST MAN MADE STAINED GLASS ART

Since ancient times, people have been creating **stained glass art**. Excavations in both Egypt and Rome have uncovered small ancient **stained glass art pieces**, like antique Egyptian beads that have been dated between 2750 and 2625 BC. At the British Museum you can see fine pieces from ancient Rome. One is the Lycurgus Cup which is a cloudy dark yellow but when light is transmitted through **the stained glass art** piece, it glows red-violet. Another is the Portland Vase which is a brilliant dark blue, with an overlay carved in white.

STAINED GLASS ART IN MEDIEVAL TIMES

Stained glass art was most prevalent in the Middle Ages. Huge cathedrals were being built during medieval times. These cathedrals were the first examples of **Gothic architecture**. Their characteristics featured the pointed arch, the ribbed vault and the flying buttress. It was only appropriate, with the hugeness and detail of these cathedrals, to incorporate **stained glass art windows**. Most of the population, at this time, was illiterate and stained glass art windows were used to depict stories from the Bible. These **stained glass art windows** beautifully illustrated the Bible and added color to cathedrals as they were built very large to match the Gothic style. During this time **Gothic stained glass art** spread all over Europe, from France to Germany and Italy.



Stained Glass Window 2738: Crossed Columns Rose Window

THE RENAISSANCE AND STAINED GLASS ART

During the **Renaissance stained glass art** began to become more common outside the church. Town halls began displaying stained glass art that illustrated historic accounts. People began to bring small stained glass art panels into their homes. The Labours of the Months became a very popular theme in stained glass art during the Renaissance. **Church stained glass art** began to form the more classical style which celebrates humanism and fervently touches us and pulls at the human emotions, appealing directly to the soul.

THE REVIVAL OF STAINED GLASS ART

After *the Renaissance*, stained glass art became less popular. As protestant religions became more prominent, less elaborate churches were being built that did not include *stained glass art*. But in the early nineteenth century, England saw a revival of interest in *Gothic architecture*. In France, *stained glass art* became more popular as stained glass artists began to copy oil *paintings by famous artists*. Many churches that had been raided and destroyed were now being restored and new stained glass art was put in.

In the mid 1800's stained glass art studios began to pop up in the United States. The most popular stained glass artist from this time is *Louis Comfort Tiffany*. Tiffany received several patents for stained glass art and started using copper foil instead of lead in windows, lamps and *other decorations*. Art Nouveau stained glass design flourished in France and Eastern Europe, where it can be identified by the use of curving sinuous lines in the lead and swirling motifs.



Stained Glass Window 3924: Presentation of Christ the Child

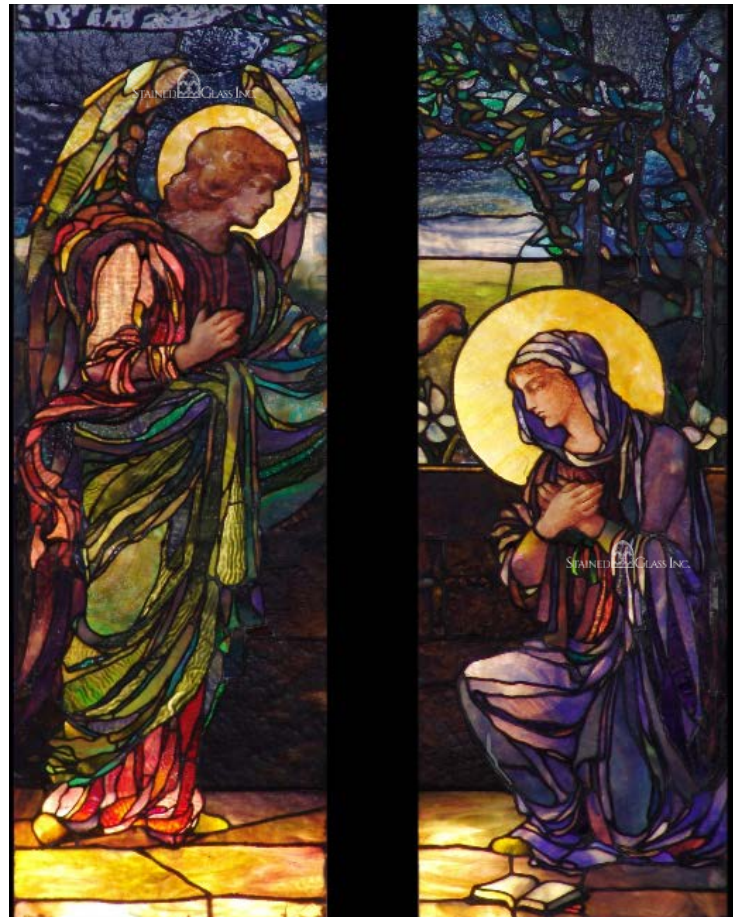
TODAY'S STAINED GLASS ART

Stained glass art is everywhere today. At the end of the 20th century a new interest in *stained glass art* began and it has given rise to many new and inventive forms of this art. Home owners want stained glass for their entryways, kitchens

and bathrooms. *Stained glass art windows* are still very prominent *churches and cathedrals*. Government agencies display stained art in their halls and offices. Although conventionally made in flat panels and used as windows, the creations of *modern stained glass artists* also include three-dimensional structures and sculpture.

STAINED GLASS INC. PROVIDES THE LARGEST SELECTION OF STAINED GLASS ART

At Stained Glass Inc. we have the *largest stained glass art gallery* in the world. Our gallery features thousands of different designs and we can make custom designs as well. From stained glass art panels that you can easily insert into your window pane to stained glass sculptures and elaborate lighting fixtures, we can create any *stained glass art* piece you can dream up.



Stained Glass Window 4992: Mary Receives the Annunciation from Gabriel



Stained Glass Window 3269: Christ Healing



Stained Glass Window 2920: Landscape with Yellow Sky



Stained Glass Window 2918: Poppies Tiffany



Stained Glass Window 2833: Red Cross Window



Stained Glass Window 4956: Jesus and the Lost Sheep



Stained Glass Window 2897: Tiffany Hollyhocks



Stained Glass Window 5208: Tiffany Woods



Stained Glass Window 1249: Jesus' Appeal



Stained Glass Window 2903: Tiffany Volcano



Stained Glass Window 1198: Jesus Preaching the Gospel



Stained Glass Window 1198: Jesus Preaching the Gospel



Stained Glass Window 3200: Madonna and Saints



Stained Glass Window 5093: At the Seat of Power



Stained Glass Window 5509: Alpha and Omega Dial

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Stained Glass Inc., Greenville, TX. www.StainedGlassInc.com info@StainedGlassInc.com 903.454.8376