

THE PASSION OF CHRIST IN STAINED GLASS



Stained Glass Inc. Panel 2493: Carry the Cross

PASSION OF CHRIST

Various portrayals of the *Garden of Gethsemane* are portrayed in stained glass art. Jesus is often portrayed as kneeling before the presence of an angel carrying the bitter cup He must drink. Detail of the *Passion of Christ* in the *garden of Gethsemane* invokes a somber outlining of shadows around the figure of Jesus as He kneels with hands folded in prayer upon a rock bathed in angelic light. Some of *the stained glass window* interpretations of this intense moment also include the three sleeping disciples in close proximity to the encounter Jesus is having with the angel. Larger compositions of this subject expand the narrative to show the entire episode in the garden as Judas approaches with a crowd of soldiers in the distance.

THE STORY OF THE PASSION OF CHRIST IN GETHSEMANE

After Jesus and the disciples leave from their supper, they go to a secluded *garden in Gethsemane*. While taking only three of His disciples with Him to go pray, He asks the remaining disciples to sit down. Jesus expresses a sorrow and lament so deep on this particular night that He falls face down upon the ground, *begging mercy from the Father*. Three times He prays, each time admonishing the disciples to stay awake and alert. Awake and alert they are not, for all too quickly *Judas appears* in the darkness leading a group of Roman soldiers armed with clubs and swords on assignment to arrest Jesus. *The kiss Judas gives to Jesus* functions as a treachery, and yet the Lord addresses His betrayer with the genuine affection of a friend.



Stained Glass Inc. Panel 2451: Down From the Cross